THE DEADLINE CLUB
New York City Chapter, Society of Professional Journalists

2015 NEW YORK JOURNALISM HALL OF FAME

SARDI’S RESTAURANT, 234 WEST 44TH ST., MANHATTAN
Thursday, Nov. 19, 2015
11:30 a.m. reception
Noon luncheon
1 p.m. ceremony
APPETIZER
Sweet Corn Soup with Crab and Avocado

ENTREE
Sauteed Black Angus Sirloin Steak
with Parmesan Whipped Potatoes,
Porcini Parsley Custard and Classic Bordelaise Sauce,
Seasonal Vegetables

DESSERT
Molten Chocolate Cake
with Pistachio Ice Cream
PROGRAM

WELCOME
J. Alex Tarquinio
Deadline Club Chairwoman

REMARKS
Peter Szekely
Deadline Club President

Paul Fletcher
Society of Professional Journalists President

Betsy Ashton
Deadline Club Past President

THE HONOREES
MAX FRANKEL
The New York Times

JUAN GONZÁLEZ
The New York Daily News

CHARLIE ROSE
CBS and PBS

LESLEY STAHL
CBS’s “60 Minutes”

PAUL E. STEIGER
ProPublica and The Wall Street Journal

RICHARD B. STOLLEY
Time Inc.

FOLLOW THE CONVERSATION ON TWITTER
WITH THE HASHTAG #deadlineclub.
THE 2015
HALL OF FAME
HONOREES

Max Frankel had an illustrious 50-year career with The New York Times, rising from college correspondent to ultimately become the executive editor from 1986 to 1994. Along the way, he reported from such Cold War hotspots as Moscow, Hungary and Cuba before holding many of the top editing posts at the newspaper. He was the Washington bureau chief in 1971, when the Times published the Pentagon papers. In 1973, he won the Pulitzer Prize for coverage of Richard Nixon’s trip to China. He is the author of a memoir, *The Times of My Life and My Life With the Times*, and *High Noon in the Cold War: Kennedy, Khrushchev and the Cuban Missile Crisis*.

Juan González has been a staff columnist with The New York Daily News since 1987 and co-host of the syndicated radio and television news program Democracy Now since 1996. His books include *Harvest of Empire: A History of Latinos in America; News for All the People: The Epic Story of Race and the American Media* and *Fallout: The Environmental Consequences of the World Trade Center Collapse*. González has received two George Polk Awards for commentary, and has been named to the Hall of Fame of the National Association of Hispanic Journalists.
Charlie Rose is anchor and executive editor of several televised programs. For more than two decades, he has hosted “Charlie Rose,” a nightly interview show distributed nationally by PBS, which since 2013 has also distributed “Charlie Rose: The Week.” He has co-hosted “CBS This Morning” since 2012, and is a contributing correspondent to the network’s “60 Minutes” news magazine. Rose, whose television career spans more than four decades, has aired countless interviews with Nobel laureates, and extraordinary men and women of science, politics, art, business, sports, technology, literature and entertainment. He is the recipient of the Légion d’honneur, numerous awards from the scientific and journalism communities, including four Emmys, and many honorary degrees.

Lesley Stahl is commencing her 25th season as a correspondent for CBS’s “60 Minutes,” where her work has included political scoops and insightful foreign reporting, while garnering 11 Emmy awards. Stahl joined CBS News in the Washington bureau in 1972, in the midst of the Watergate coverage, going on to serve as White House correspondent, the first woman to hold that job. She was a moderator of CBS’s “Face the Nation,” interviewing such newsmakers as George H. W. Bush, Margaret Thatcher, Boris Yeltsin and Yasir Arafat. She is the author of a memoir, Reporting Live. Stahl has won numerous awards, including RTDNA’s 2015 Paul White award for lifetime achievement.

Paul E. Steiger is the executive chairman of ProPublica, after serving as founding editor-in-
Richard B. Stolley had a prolific 62-year career with Time Inc., including as editorial director, the company’s second highest editorial management position. He worked for 19 years at the weekly Life magazine — serving as bureau chief in Atlanta, Los Angeles, Washington, D.C., and Paris — before becoming the assistant managing editor. He was the editor of Life in the early 1980s, after it had become a monthly. He is perhaps best remembered for obtaining the famous Zapruder film of John F. Kennedy’s assassination for Life. In 1973, he became the founding editor of People magazine, creating a pioneering new magazine format that has been much copied since. He has received several lifetime achievement awards, including from the American Society of Magazine Editors and the Magazine Publishers of America.
ABOUT THE HALL OF FAME

The Deadline Club, which is the New York City chapter of the Society of Professional Journalists, established the New York Journalism Hall of Fame in 1975 as part of its golden anniversary celebration. The Club had been founded in 1925 by members of Sigma Delta Chi, the original name of SPJ.

From the beginning, the Hall of Fame was conceived as a lifetime achievement award recognizing reporters, writers, correspondents, editors, publishers and media executives whose work had made a significant contribution to American journalism. Numbered among the original class of honorees were Walter Cronkite, Sylvia Porter, James Reston and Lowell Thomas. More recent honorees have included Cindy Adams, Jimmy Breslin, Graydon Carter, Pete Hamill, Bob Herbert, Carol Loomis, Bill Moyers, Norman Pearlstine, Mike Wallace, Barbara Walters and Gloria Steinem, among many other talented honorees.

Today, six extraordinary journalists will join them. They have informed, enlightened and entertained us. The Club salutes their contributions to our profession, as they enter the New York Journalism Hall of Fame.

The New York Times Company

salutes

Max Frankel for being inducted into the New York Journalism Hall of Fame

The New York Times also congratulates:

Juan Gonzalez, Charlie Rose, Lesley Stahl, Paul E. Steiger and Richard B. Stolley
HALL OF FAME COMMITTEE

J. Alex Tarquinio, Chair
Steve Dunlop, Keith Kelly, John C. Long

Invitation and Program Design
Claire Regan

Web Design
Melissa Heule

Fundraising
Colin DeVries

Photography and Videography
Beethoven Bong,
Rick Maiman

THE DAILY NEWS SALUTES

Juan Gonzalez, a true New York City institution.
THE DEADLINE CLUB 2015 GOVERNING BOARD

President
Peter Szekely, The NewsGuild of New York

First Vice President
Michael Arena, The City University of New York (awards contest)

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Claire Regan, Staten Island Advance (awards dinner)
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Anastasia Economides, The New York Times
Rubina Madan Fillion, The Intercept
Howard Goldberg, The Associated Press
Jika González, Graduate School of Journalism at Columbia University
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Daniel Roberts, Fortune
Megan Robertson, Huffington Post
Gary Shapiro, Columbia University
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Jacqueline Leo, The Fiscal Times
Brandon McCoy, Gawker Media
Alicia Stewart, Nieman Fellow, Harvard University
Heather Struck, freelance
Abi Wright, Graduate School of Journalism at Columbia University
THE DEADLINE CLUB FOUNDATION

Supporting journalism students in the New York City area.

Charles Novitz, president
Leonard Sloane, treasurer
Merv Block, director
Myron Kandel, director
Ray Weiss, director
SPECIAL MEMBERSHIP OFFER

The Deadline Club is the New York City chapter of the Society of Professional Journalists, and members belong to both organizations. Become a new SPJ member before you leave today, and your first year of local chapter dues will be free. Speak with the reception desk for details.

Time Inc. congratulates Deadline Club Hall of Fame honorees

RICHARD B. STOLLEY

MAX FRANKEL, JUAN GONZÁLEZ, CHARLIE ROSE, LESLEY STAHL, PAUL E. STEIGER

Time Inc.
The Deadline Club wishes to thank the following companies for their generous support of this event:

CBS News
Democracy Now!
The New York Daily News
The New York Times
Time Inc.

For information about future sponsorship opportunities, email info@deadlineclub.org.
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Welcome to the New York Journalism Hall of Fame luncheon. The Deadline Club established this tradition at its golden anniversary celebration in 1975. At the conclusion of today's ceremony, roughly 100 notable New York journalists will have been inducted into the Hall of Fame, including such significant figures as Ed Bradley, Pete Hamill, William Safire, Gloria Steinem, Mike Wallace and Barbara Walters.

The Deadline Club represents hundreds of hard-working New York journalists. Members include reporters and editors working at newspapers, magazines, radio, television and digital media outlets, as well as retired journalists and journalism educators. They gather at the group’s frequent media mixers, educational workshops and panels featuring top journalists.

Each spring, The Deadline Club honors New York journalists at the Annual Awards Dinner at the Waldorf-Astoria, where winners receive its distinctive “Rube” statuettes designed by the late Rube Goldberg. The Deadline Club Foundation, its charitable arm, awards annual scholarships to talented local journalism students. This year, $10,000 was awarded to four scholarship winners.

The Deadline Club is the New York City chapter of the Society of Professional Journalists, and members belong to both organizations. SPJ was founded at DePauw University in Indiana in 1909. Today, the mission of SPJ is to foster a climate of press freedom, defend the First Amendment and stimulate high standards and the ethical practice of journalism. The organization’s Code of Ethics is recognized as a standard by the profession.

Deadline Club members also enjoy dual-membership privileges with the Salmagundi Club, a historic arts center located at 47 Fifth Avenue in Manhattan. Club members have the use of its restaurant and bar, billiard room, parlor and common areas with Wi-Fi networking.

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