THE DEADLINE CLUB
NEW YORK CITY CHAPTER
SOCIETY OF PROFESSIONAL JOURNALISTS
CELEBRATES ITS 75TH YEAR WITH THE

Hall of Fame
2000

WEDNESDAY, NOVEMBER 15, 2000
SARDI’S RESTAURANT
234 WEST 44TH STREET, NEW YORK, N.Y.

12:00 RECEPTION
12:15 LUNCHEON
1:00 PROGRAM
THE HONOREES

Michael R. Bloomberg, founder and CEO of Bloomberg L.P., which provides multimedia news and analysis to the world’s central banks, investment institutions, U.S. government offices and agencies and news organizations such as The New York Times, The Washington Post, The Los Angeles Times, Businessweek, and The Economist. Seventy-nine news bureaus around the world disseminate information via computer terminals, a website, magazines, books, an all-news radio station, and internationally syndicated radio and television programs.

Ed Bradley, CBS News correspondent and co-editor of 60 Minutes, now in his 20th season with the program. His reports have won too many awards to list, including a recent Sigma Delta Chi Award for “Unsafe Haven,” an expose of unsafe restraining methods and poorly trained workers inside the nation’s largest chain of psychiatric hospitals.

Irene Cornell, a reporter at WCBS radio who’s covered crime and the courts for 30 years. Her producers’ favorite kind of reporter because she can spot a promising story a mile away; she is a wonderful storyteller, and is never more excited than when going to a trial.

Osborn Elliott, founding chairman of the Citizens Committee for New York City, has been a distinguished journalist since 1946: as reporter and columnist for the New York Journal of Commerce, a writer for Time, senior editor, managing editor, editor-in-chief, CEO and chairman of Newsweek, and dean of Columbia University’s Graduate School of Journalism.

Liz Smith has done everything in the publishing world except set type. She was proof reader for Newsweek, an editor for Modern Screen Magazine, a producer for Mike Wallace on CBS radio, and a producer for live TV at NBC, an editor at Cosmopolitan and a contract writer for Sports Illustrated before winning fame as a syndicated newspaper and TV columnist — covering gossip with wit, humor, and a sense of fair play.
The Program

Welcome
Betsy Ashton
President, New York Deadline Club

Presentation of Awards
Betsy Ashton
Jim Gray, Executive Director, Society of Professional Journalists

♥ ♥ ♥

Special Thanks

The Deadline Club and Foundation wish to thank the following for purchasing tables to this event:

Bloomberg, Columbia University Graduate School of Journalism,
Edelman Public Relations Worldwide, The First Amendment Center

Many thanks also to those who purchased individual sponsor tickets:

Betsy Ashton, Christopher Brent, Liane Bell Brent,
The Citizens Committee for New York, John C. Long,
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Stephen Weiss, Weiss, Peck & Greer, L.L.P.

And special thanks to The First Amendment Center for supplying and setting up the audio-visual equipment.
2000 Deadline Club Officers

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Hall of Fame Committee

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Program design
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