2013 NEW YORK JOURNALISM HALL OF FAME

SARDI’S RESTAURANT, 234 WEST 44TH ST., MANHATTAN
Thursday, Nov. 14, 2013
Noon luncheon 1 p.m. ceremony
APPETIZER
Sweet Corn Soup with Crab and Avocado

ENTREE
Sauteed Black Angus Sirloin Steak
with Parmesan Whipped Potatoes,
Porcini Parsley Custard and Classic Bordelaise Sauce,
Seasonal Vegetables

DESSERT
Molten Chocolate Cake
with Pistachio Ice Cream
PROGRAM

WELCOME
J. Alex Tarquinio
Deadline Club President

REMARKS
Betsy Ashton
Deadline Club Past President

INDUCTION OF THE 2013 HONOREES
Cindy Adams
Jimmy Breslin
Graydon Carter
Bob Herbert
Carol Loomis
Linda Mason
Bill Moyers
Norman Pearlstine

FOLLOW THE CONVERSATION ON TWITTER
WITH THE HASHTAG #deadlineclub
CINDY ADAMS has written a gossip column for the New York Post for more than 30 years. She has contributed to various TV programs including WNBC’s “Live at Five” and ABC’s “Good Morning America.” Adams has written seven books, including biographies of the acting teacher Lee Strasberg and the Kennedy clan matriarch Rose Kennedy, and even a memoir about her dog Jazzy. She has been inducted into the New York Women in Communications Matrix Hall of Fame.

JIMMY BRESLIN has covered New York for more than fifty years as a columnist for the Daily News, Newsday and New York magazine, among others. He is often remembered for an innovative article he wrote for the Herald Tribune in 1963 about John F. Kennedy’s gravedigger. A prolific author, his books include “The Gang That Couldn’t Shoot Straight” and “Branch Rickey: A Life.” He has won numerous awards, including the George Polk Award for Metropolitan Reporting and a Pulitzer Prize for Commentary.

GRAYDON CARTER has been the Editor-in-Chief of Vanity Fair since July 1992. Under his editorship, it has won 11 National Magazine Awards, including two for general excellence for magazines with a circulation of more than one million, the industry’s top hon-
or. Previously, he edited the The New York Observer and co-founded and co-edited Spy magazine. He is also an Emmy and Peabody Award-winning producer of documentaries.

**BOB HERBERT** had an 18-year career as an Op-Ed columnist for The New York Times, writing about politics, urban affairs and social trends in a twice-weekly column. Prior to joining the Times in 1993, he worked in both broadcast and print, as a national correspondent for NBC News and a reporter for the Daily News, among others. He is now a Distinguished Senior Fellow with Demos, a public policy organization working for an America where we all have an equal say in our democracy and an equal chance in our economy.

**CAROL LOOMIS**, a Senior Editor-at-Large for Fortune magazine, has been on the masthead for 59 years. She is widely known for her profiles of financial titans such as Sandy Weill, Robert Rubin and Warren Buffett, and is the author of the Buffett biography “Tap Dancing to Work.” She has received several lifetime achievement awards, including the Gerald M. Loeb Lifetime Achievement Award and the Women’s Economic Round Table Award.

**LINDA MASON** became the first woman to work as a producer for the CBS Evening News with Walter Cronkite in 1971. She went on to hold many high-ranking positions at CBS News, including Ex-
Executive Producer of two of the network’s iconic broadcasts: “Sunday Morning with Charles Kuralt” and “CBS Reports.” She became the Senior Vice President for Standards and Special Projects before retiring earlier this year after 47 years with the network. During her long career, she has won numerous awards, including 13 Emmys, two Alfred I. duPont-Columbia University Awards, a Peabody Award and a George Polk Award.

BILL MOYERS is in his 42nd year with PBS, where he has won over 35 Emmys for a wide range of programs from investigative reports such as “The Secret Government,” “Buying the War,” and “Trade Secrets” to “NOW with Bill Moyers,” “A Walk through the 20th Century” and “Joseph Campbell and the Power of Myth.” He also served as Chief Correspondent for the documentary series “CBS Reports” and as senior news analyst for the CBS Evening News. He retired in 2010 only to return with the weekly “Moyers & Company” program in 2012.

NORMAN PEARLSTINE recently returned to Time Inc., where he served as the Editor-in-Chief from 1995 to 2005. His new title will be Chief Content Officer. From 2008 to 2013, he held the same title at Bloomberg L.P. His career began at The Wall Street Journal, where he worked for 23 years, nine of those as Managing Editor and then Executive Editor. He has been inducted into the American Society of Magazine Editor’s Hall of Fame.
ABOUT THE HALL OF FAME

The Deadline Club, which is the New York City chapter of the Society of Professional Journalists, established the New York Journalism Hall of Fame in 1975 as part of its golden anniversary celebration. The Club had been founded in 1925 by former members of the Sigma Delta Chi fraternity, a predecessor to SPJ.

From the beginning, the Hall of Fame was conceived as a lifetime achievement award recognizing reporters, writers, correspondents, editors, publishers and media executives whose work had made a significant contribution to American journalism. Numbered among the original class of honorees were Walter Cronkite, Sylvia Porter, James Reston and Lowell Thomas. More recently, honorees have included Pete Hamill, William Safire, Arthur Ochs Sulzberger, Mike Wallace, Barbara Walters and Gloria Steinem.

The Deadline Club went on to host a series of Hall of Fame luncheons at Sardi’s Restaurant and at the National Arts Club. The last was held in 2000, when Michael Bloomberg, Ed Bradley, Irene Cornell, Osborn Elliott and Liz Smith were inducted in this very room. The tradition has been on hiatus since then — until the present board chose to revive it.

The new class of eight extraordinary journalists will be receiving Hall of Fame medals today, just as their predecessors did. The medals have been redesigned to reflect not only the connection with New York, but also the organization’s support for the freedom of speech and of the press.

Altogether, this year’s honorees have more than 350 years of journalism experience. They have informed, enlightened and entertained us. The Club salutes their contributions to our profession, as they enter the New York Journalism Hall of Fame.
AWARDS COMMITTEE

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Alberto Riva, International Business Times

GOVERNORS EMERITUS
Ray Brady, CBS News, retired
John Mack Carter, Hearst, retired
THE DEADLINE CLUB FOUNDATION

Supporting journalism students in the New York City area

Charles Novitz, president
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Myron Kandel, director
Ray Weiss, director

LINDA MASON

Inducted in The Deadline Club's New York Journalism Hall of Fame
The Deadline Club is the New York City chapter of the Society of Professional Journalists, and members belong to both organizations. Become a new SPJ member before you leave today, and your first year of local chapter dues will be free. Speak with the reception desk for details.

BECOME A DEADLINE CLUB MEMBER

CUNY TV congratulates

Deadline Club Hall of Famers

JIMMY BRESLIN & BILL MOYERS

We’re grateful you’ve been part of our professional lives.

(Sincere congratulations to everyone else, too.)

Robert Isaacson, Executive Director, CUNY TV
THANK YOU
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CONGRATULATIONS
ON 33 YEARS OF
ENLIGHTENING
NEW YORKERS

FROM YOUR FRIENDS
AND COLLEAGUES
AT THE NEW YORK POST
THANK YOU
TO OUR SPONSORS

THE NEW YORK POST
TIME INC.

FORTUNE
& Time Inc.
congratulate
Carol Loomis

on being named to the Deadline Club Hall of Fame.

For more than half a century, you've produced epic business journalism that informs, reveals—and sends CEOs scurrying for cover. We're confident your second half-century at Fortune will be even better than the first.
KEEP IN TOUCH WITH US

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THE DAILY NEWS SALUTES

Breslin celebrates his Pulitzer Prize in the newsroom in 1986.

JIMMY BRESLIN
ABOUT THE DEADLINE CLUB

Welcome to the New York Journalism Hall of Fame luncheon.

The Deadline Club established this tradition at its golden anniversary celebration in 1975. At the conclusion of today’s ceremony, nearly 100 notable New York journalists will have been inducted into the Hall of Fame, including such significant figures as Ed Bradley, Pete Hamill, William Safire, Gloria Steinem, Mike Wallace and Barbara Walters.

The Deadline Club represents hundreds of hard-working New York journalists. Members include reporters and editors working at newspapers, magazines, radio, television and digital media outlets, as well as retired journalists and journalism educators. They gather at the group’s monthly media mixers, educational workshops and panels featuring top journalists.

Each spring, The Deadline Club honors New York journalists at the Annual Awards Dinner at the Waldorf-Astoria, where winners receive its distinctive “Rube” statuettes designed by the late Rube Goldberg. The Deadline Club Foundation, its charitable arm, awards annual scholarships to talented local journalism students. This year, $10,000 was awarded to four scholarship winners.

The Deadline Club is the New York City chapter of the Society of Professional Journalists, and members belong to both organizations. SPJ was founded at DePauw University in Indiana in 1909. Today, the mission of SPJ is to foster a climate of press freedom, defend the First Amendment and stimulate high standards and the ethical practice of journalism. The organization’s Code of Ethics is recognized as a standard by the profession.

Deadline Club members also enjoy dual-membership privileges with Salmagundi Club, a historic arts center located at 47 Fifth Avenue in Manhattan. Club members have the use of its restaurant and bar, billiard room, parlor and common areas with Wi-Fi networking.

Thank you for attending today’s ceremony.